

•Syllabus

office hour: by Zoom, Monday noon-1 and by appointment

Student Learning Outcomes (SLOs)

In this class we will practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies. We will read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

Doing Well

To do well in this class you will have to work at it regularly, attend class regularly and on time, do the online work, keep up-to-date on the readings and assignments, and write four formal essays.

Students who do best in this class:

- keep up with the assignments, including the reading
- spend approximately 15 hours per week on this course, fewer some weeks, more others
- familiarize themselves with the Syllabus and the Modules (see the red menu to the left)
- ask when they are confused or need help, including when they need help with grammar

Required Texts

The Compact Reader, 12th ed., edited by Jane E. Aaron and Ellen Kuhl Repetto,
A Raisin in the Sun by Lorraine Hansberry,
Cloud 9 by Caryl Churchill.

Reserve copies of all three books are available for limited-time borrowing at the DeAnza library.

Grades

This quarter's work will be worth a minimum of 1,000 grading points. The following is a list of the minimum number of points required to earn each grade at the end of the quarter

minimum point totals for grades A through D-

Grade	Minimum total points
A	940 (which is a little less than 94%)
A-	900 (90%)
B+	860 (86%)
B	830 (83%)
B-	800 (80%)
C+	750 (75%)
C	650 (65%)
D+	600 (60%)
D	550 (55%)

D- 500 (50%)

Anything below 500 is an F.

940, the score required for an A, represents 94% of the total possible points--or a little less than 94%, if the total possible points turn out to be slightly more than 1000. The same is true of the percentages listed for each of the other grades.

Letter grades on assignments will be worth points based on a similar scale, the difference being that C- minus grades, not possible for the quarter's grade, are possible for work during the quarter. A C on work during the quarter will be worth 70% of the possible points for the assignment; a C- will be worth 65%.

Point breakdown

breakdown of quarter's 1,000 points	
Argumentative Essay	300 points (draft: 150; revised draft 150)
Descriptive Essay	200 (draft 100; revised draft 100)
Interpretive Essay (timed)	100
Example Essay (timed)	75
Written Assignments (online)	175
Reading Quizzes	100
Conferences	50

Late work

Students who fall behind have a lot of trouble catching off and succeed much less frequently than students who keep up with the coursework schedule; the late work policy is designed to encourage keeping up and succeeding.

Work must be turned in on time to get full credit. Late work will be docked 10%; Work more than one week late will be docked 30%. Work more than two weeks late will not be accepted.

Important note regarding Canvas grade calculation

Canvas does some automatic grade calculation which does not always include all of the work that goes into your grade and may not group assignments according to our grade breakdown; do not trust Canvas's grade calculations. When you want to check your current grade, ask the instructor.

Essay assignments

Essays should be submitted through TurnItIn.com. (For the class id# and enrollment code, click [here](#).)

Revision

Each paper, except for the timed in-class ones, should go through at least one major revision **before** the first graded draft is turned in.

Plagiarism and Academic Integrity

Any time you use writing or ideas that are not your own you must cite your sources. Using others' words or ideas in part or whole without acknowledgment is plagiarism; it will result in a failing assignment, and could be reported to the college. (<http://www.deanza.edu/studenthandbook/academic-integrity.html>.) Any time you use someone else's words, you must put them in quotation marks and give credit to the person or source who wrote or said them. Any time you

use someone else's idea, you must make clear that that particular idea came from a source, and which source it came from.

And, while it's always fine to seek help with your writing from the Writing and Reading Center, it is not acceptable to have anyone else correct your errors for you. You need to be able to correct them yourself.

If you fail an essay due to plagiarism, you will not be able to rewrite it.

Use of Artificial Intelligence (AI)

Except when the class is specifically working with AI, students are encouraged **not** to use AI in writing essays and doing other classwork.

All AI use must be tracked and acknowledged.

AI for essays

In essays, acknowledgment will include in-text citations when appropriate and always an entry on the Works Cited list.

Because what AI provides is often less straightforward than what is provided by more traditional sources, full acknowledgement is likely to require a description of what was provided. This description should appear at the bottom of the Works Cited list. The description might include "I used ChatBotGPT to brainstorm topics for this essay," or "I used ChatBotGPT to write the first draft of the final paragraph, and I revised the paragraph."

When you use AI to generate text which you revise, include as part of the post-Works-Cited-list description the exact AI-generate text (in quotes) for comparison with the final version.

AI for other assignments

If you use AI for assignments other than essays, include a note explaining how you used it. If you can't easily attach a note, send the note to the instructor in an email message clearly identifying which assignment you're referring to.

Dropping

If you choose to drop the course, it is your responsibility to let the admissions and records office know this. The instructor will not make the assumption that you want to drop. The only reason the instructor will drop a student is to make room for another student who wants to enroll

Student Success Center

De Anza's Student Success Center is open Spring 2020 and available for Zoom tutoring and workshops.

All SSC Zoom links and schedules are located in one convenient place. Go to <https://www.deanza.edu/studentsuccess/> and follow the links in the Service Updates to add yourself to the non-course SSC Resources Canvas site, then click on Modules to find current schedules and links. This is updated frequently, so please, ALWAYS access SSC Zoom tutoring and workshops from within SSC Resources.

There is also a new info video about the Student Success Center:

<https://youtu.be/cHgTex-RrIo> (Links to an external site.)

Student Success Center Tutoring is available to all De Anza students on Canvas:
<https://deanza.instructure.com/enroll/MAF7Y8>

Canvas Resource Library for Students

<https://deanza.instructure.com/courses/3382>

Resources for Help with Non-Academic Issues

Food insecurity, housing insecurity, and other life issues can make it hard to succeed as a student. De Anza College and other local institutions offer help. Here are links you may find helpful. If you need help you don't find here, I may be able to find other resources.

Resources for Basic Needs (De Anza page includes food assistance, housing resources, emergency funds, transportation options, and shelter-in-place resources.)

Other Resources

The page linked to [here](#) gives links to further non-academic and academic resources, some of which are the same as those on the page above, and some of which are different.

English Performance Success Program (EPS)

There are college counselors whose aim is to help you succeed here at DeAnza. They would come to class if we had class meetings. This presentation offers some information, including how to contact them.

EPS Counselor Presentation .pdf

Final Note

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If you feel stuck, or need help at anytime, please come talk to me. Please let me know anytime you have a problem or a question about our work, or want to discuss ideas for one of your essays. Feel free to use my office hours or make an appointment for a time that works better for you. I also aim to respond to any email message within 24 hours (possibly slower over the weekend) and in practice, during the week I am usually able to respond faster than that.

Course Summary:

Date	Details	Due
Mon Jan 8, 2024	Schedule Conference #1	due by 11:59pm
Tue Jan 9, 2024	Conference #1	3:45pm to Jan 11 at 2pm
Wed Jan 10,	Syllabus Quiz	due by 10am

Date	Details	Due
2024		
Fri Jan 12, 2024	Essay Structure	due by 10am
	Paragraphing	due by 10am
	Thesis statements	due by 10am
Mon Jan 15, 2024	CR: ch. 1 (Reading)	due by 10am
	CR: ch. 2 (Developing an Essay)	due by 10am
	Example practice	due by 10am
	CR: ch. 7 (Example)	due by 11:59pm
Mon Jan 22, 2024	CR: ch. 6 (Description) and "Ode to an Orange"	due by 10am
	Language Assignment--specific language	due by 10am
	Example Essay prompt	due by 12:10pm
	Schedule Conference #2	due by 11:59pm
Mon Jan 29, 2024	Descriptive Essay, first graded draft	due by 10am
	Word Notes Assignment	due by 10pm
Mon Feb 5, 2024	Language Assignment: active voice	due by 10am
Mon Feb 12, 2024	Attention-Getting Strategies for Introductions	due by 10am
	Descriptive Essay, final draft	due by 10am
	Language Assignment: Omit Needless Words	due by 10am
Mon Feb 19, 2024	Citation: Works Cited list	due by 10am
	Research Quiz	due by 10am
	Syllogism Quiz	due by 10am
Thu Feb 22, 2024	Schedule Conference #3	due by 11:59pm
Mon Feb 26, 2024	Argumentative Essay questions	due by 10am
	Citation: In-text citations	due by 10am

Date	Details	Due
	Fallacies	due by 10am
Mon Mar 4, 2024	ICE practice	due by 10am
	PASS Quiz	due by 10am
	Quoting Quiz	due by 10am
	Argumentative Essay, draft	due by 12:01pm
Mon Mar 11, 2024	Language Assignment: Keep Related Words Together (and Review)	due by 10am
	Tutoring	due by 10am
Mon Mar 18, 2024	Language Assignment: Review	due by 10am
	Schedule Conference #4	due by 12:59pm
Wed Mar 20, 2024	Argumentative Essay	due by 10am
Wed Mar 27, 2024	Interpretive Essay prompt	due by 5pm